



J Frank

Artist

Profile

I am a queer body and a queer mind, exploring intimacies, the ephemeral and relational out in regards to my trans* body. To document is to exist, and through the archiving of my own experience and those around me, I become. To write and rewrite the narrative through being and making, to grow, observe and reflect. To look amongst the queer bodies around me, listen and absorb and share, to be present, to be, to.

Education

BA Theatre Practice: Performance Arts, Royal Central School of Speech and Drama, London

September 2016 — July 2020

Exhibitions

Kilroy Was Here, Unlearning Festival: Chance Collective

March 2017 — March 2017

10 hour durational performance

Softboy, Omelette Du Frottage Festival: Itch Collective

December 2017 — December 2017

Live Performance

A Man and his Calvins, (Em)Urgency Festival: Paradigm

May 2019 — July 2020

Live Performance

In Passing, Regenerate, Barbican

October 2020 — May 2021

Developed work from scratch, can be found at regenerate.digital/j

Curator, From The Kitchen Table, Point Productions

March 2021 — September 2021

Opportunities

Barbican's Young Visual Artist 2020 at Barbican Centre

October 2020 — June 2021

Barbican's Young Visual Artist 2021 at Barbican Centre

October 2021 — June 2022

Grant Recipient at Helping Artists Make Work East

September 2021 — November 2021

in association with Civic State & Hackney Wick Underground and supported by Westfield Eastbank Creative Futures Fund.

Featured Artist at Curating Queer

June 2021 — June 2021

Published Writer at Art x activism, Shelby X studios

April 2021 — April 2021

Young Filmmaker at Making My Mark, Create Studios

October 2021 — March 2022

Details

London

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Experience

- Co-Founder and Facilitator of Po!nt Productions

- Project Manager and Budgeting of Young Visual Arts Group Exhibition

- Production Assistant for Apple TV

- Queer & Kink Consultant on short film, LapDog

- Workshop Facilitator for Let's Make Plaques Together, Barbican Centre

- Artist Bartender

- Assistant Director on The Tap Runs Brown

- Assistant Director on Fear of Fear

- Graphic Design, clients including Royal Central School of Speech and Drama MA Acting for Screen, The View From the Shard, Moët & Chandon, the Barbican Centre